

Rachid KORAICHI

(Algeria, b.1947)

Rachid Koraichi was born in Ain Beida, Algeria, in 1947, and now lives and works in Tunisia and France. He first studied at the Institute of Fine Arts and the Superior National School of the Arts in Algeria, before moving to France to continue his studies at the National School of Decorative Arts and the School of Urban Studies in Paris.

Koraichi's sculptural explorations extend across an impressive range of different media, with his installations including ceramics, textiles, various metals and painted work on silk, paper or canvas. His work is influenced by an abiding fascination with signs of all kinds, both real and imaginary. Beginning with the intricate beauties of the Arabic calligraphic scripts his work is composed of symbols, glyphs and ciphers drawn from a wide variety of other languages and cultures. Whether the source be the numerological insights of ancient cultures or his inventive and imaginary Chinese ideograms that appear to share similar forms, Koraichi's work integrates these layered systems of signs into an organised and marvellous description of the world that surrounds us.

Rachid Koraichi was included in the international touring exhibition Short Century, and in the 47th and 49th Venice Biennale, and in Word into Art at the British Museum, 2006. Part of his installation, Path of Roses, comprising embroidered silk, textiles, steel sculptures, roses and ceramics, was acquired by the British Museum. Concerned with the Islamic concept of Safar (travel and transcendence), this installation traces the journey of the medieval poet and traveler Jalal ad-Din Rûmî across the Mediterranean to meet the Sufi mystic and poet Ibn al-Arabi. While his aesthetics are deeply rooted in his multicultural Algerian heritage, Rachid Koraichi is a truly cosmopolitan artist who speaks to a global audience. He has participated in many international exhibitions, and his work is included in major private and public collections worldwide such as the British Museum, London; the National Museum for African Art, Washington and the Museum of Islamic Arts, Doha. In 2010, he contributed works to the Centro Cultural Banco do Brazil's exhibition Isla, (Islam) and The Future of Tradition – The Tradition of Future, at the Haus de Kunst, Germany. A major exhibition of his outstanding installation, The Path of Roses, will be held at the Emirates Palace, Abu Dhabi in March, 2011, with a new catalogue to accompany the event.

EDUCATION AND TRAINING

Graduated from L'Ecole Nationale Supérieure des Beaux-Arts d'Alger

Graduated from L'Ecole Nationale Supérieure des Arts Décoratifs de Paris

Graduated from L'Ecole Nationale Supérieure des Beaux-Arts de Paris

Graduated from L'Institut d'Urbanisme de l'Académie de Paris

PRIZES

2013 Prix Institut de France, Fondation Prince Louis de Polignac, Paris, France

2011 The Jameel Prize, Victoria and Albert Museum, London, UK

SOLO SHOWS (Selection)

2022 *Le Chant de l'Ardent Désir*, Aicon Gallery, New York, USA

2021 *Tears that Taste of the Sea*, October Gallery, London, U.K.

2019 *This Long Journey into your Gaze*, Casa Árabe, Madrid; Casa Árabe, Córdoba, Spain

2018 *Les Maîtres du Temps (Masters of Time)*, October Gallery, London, UK
Les Sept Stations Célestes | The Seven Heavenly Stations, Aicon Gallery, New York, USA

2017 ***Rachid Koraïchi: Les Ancêtres liés aux Étoiles*, A2Z Art Gallery, Paris, France**

2016 ***Love Side By Side With The Soul***, Aicon Gallery, New York, USA

2013 *Livres d'artiste de Rachid Koraïchi*, Éditions & Espace Méridianes, Montpellier, France

2011 *Une Nation en Exil (A Nation in Exile)*, City of Montauban, France

Path of Roses by Rachid Koraïchi at the Emirates Palace, Abu Dhabi, presented by the Abu Dhabi Music & Art Foundation in association with October Gallery, London, U.K.

2010 Rachid Koraïchi: *Ecstatic Flow*, October Gallery / London, U.K.

Rachid Koraïchi: *Les Sept dormants* (The seven dormants), Espace Riquet / Béziers, France

Bouqala: Chants des femmes d'Alger (Hymns of women from Algiers), 49 lithographies originales de Rachid Koraïchi (encre et techniques mixtes), Médiathèque /Aubenas, France

2009 *Une nation en exil* (A nation in exile): engravings by Rachid Koraïchi and calligraphies by Hassan Massoudy and Kamel Ibrahim illustrating texts by Mahmoud Darwich, Musée d'art moderne et contemporain / Algiers, Algeria & at the Institute of Islamic Cultures, Paris, France

2008 *The Essential Art of African Textiles : Design Without End*, Arts of Africa, Oceania, and the Americas / Metropolitan Museum of Art /New York, USA

Les ancêtres liés aux étoiles (An Ancestry linked to the stars): Rachid Koraïchi, Ferrante Ferranti (photographies), 39th photography meetings of Arles, Chapelle St-Martin du Méjan, Arles, France

- Word Into Art: Artists of the Modern Middle East, Dubai International Financial Centre (DIFC) / Dubai, UAE
- 2006 *Word into Art: Artists of the Modern Middle East*, British Museum, London, U.K.
Without Boundary: Seventeen Ways of Looking, The Museum of Modern Art / New York, USA
- 2005 *Rachid Koraichi: Ancestral Memories*, October Gallery / London, U.K.
- 2002 *Chemin de roses; Beyrouth en poème; Une nation en exil*, (Path of the Roses/Beirut's Poem/A Nation in Exile), The Herbert F. Johnson Museum of Art, Cornell University, Ithaca / New York, USA
- 2001 *Le chemin de roses – Path of the roses*, French Institute of Casablanca and Marrakech, Morocco
- 2000 *L'Enfant Jazz*, Institut du Monde Arabe / Paris, France
Rencontre à Casablanca (Meeting in Casablanca) with Moroccan artist Farid Belkahlia, Galerie El Manar / Tunisia
- 1999 Galerie Isma – French Embassy in Alger, Algeria
L'Enfant Jazz, Galerie du Passage / Marseille, France
Autour des voyages de Delacroix et Matisse, Residency in Marrakech, Morocco
Jardins Secrets III, Manufacture des Œillets / Ivry-sur-Seine, France
Ô Fleurs, A tribute to Al Attar, International Garden Festival / Chaumont sur Loire, France
Le chemin de roses - Path of the roses, A tribute to Rûmî, Residency in Anatolia, Turkey
Commissioned carpet for Galerie Janos / Paris, France
- 1998 *Lettres d'Argiles: A tribute to Ibn Arabi*, Espace Gard / Nîmes, France / Darat al Funun, Amman, Jordan / Medersa Mustansirya, Bagdad, Iraq / French Cultural Center, Damas, Syria / Ribat of Sousse – French Cultural Center, Tunisia
Jardin du Paradis, International Garden festival / Chaumont sur Loire, France
Koraïchi, Leighton House Museum / London, UK
- 1997 *Meditations*, Medersa Ibn Youssef / Marrakech, Morocco
L'Enfant Jazz, Institut du Monde Arabe / Paris, France
Mural of steel, Hommage à Okba, University of Kairouan, Tunisia
Lettres d'Argiles, Résidence - Atelier du Chêne vert, Anduze, France - Atelier Galtié et Buthod Garçon, St Quentin la Poterie, France
Koraïchi, Fondation Shoman, Darat al Funun / Amman, Jordan
- 1996 *Mural de céramique*, Ecole Robert Desnos / Tunis, Tunisia
Une Nation en exil, Fondation Shoman - Darat al Funun, Amman, Jordan, and in Norway
- 1995 *Installation Haus der Kulturen der Welt* / Berlin, Germany

Talisman, Mur Fontaine Palm-Beach / Tozeur, Tunisia / Atelier Sakal, Djerba, Tunisia

French Institute / Barcelona, Spain

GROUP SHOWS (Selection)

2022 *Nomadic Resonance*, October Gallery, London, UK
Abu Dhabi Art 2022, Elmarsa Gallery, 2022

2021/2022

Writing is drawing, Centre Pompidou-Metz, Metz, France

2021 *Contemporary Ceramic Art from the Middle East*, Victoria & Albert Museum, London, UK

2020 *Taking Shape: Abstraction from the Arab World, 1950s–1980s*, Grey Art Gallery, New York
Nuances of black and white, Elmarsa Gallery, Dubai, UAE
Between the Sun and the Moon, Lahore Biennale 02, Lahore Museum, Lahore, Pakistan

2019 *Dix ans déjà !*, A2Z Art Gallery, Paris, France

2018 Art Basel Hong Kong, Aicon Gallery, Hong Kong

2017 *Interwoven Dialogues: Contemporary Art from Africa & South Asia*, Aicon Gallery, New York
Around The World Through Tornado, Galerie Claude Lemand, France
As Above, So Below: Portals, Visions, Spirits & Mystics, Irish Museum of Modern Art, Ireland
100 Masterpieces of Modern and Contemporary Arab Art, Institut Du Monde Arabe, Paris, France
Seed for History and Form – Tebhaga, Aicon Gallery, New York

2016 Marrakech Biennale, Morocco
Group Exhibition, A2Z Art Gallery, Paris, France
Maître Akeji, Rachid Koraïchi, Hervé Desvaux, A2Z Art Gallery, Paris, France

2015 *Nel Mezzo del Mezzo*, Museo Riso, Regional Museum of Modern and Contemporary Art, Palermo, Sicily, Italy
International Arabic Calligraphy Exhibition, Wafi Mall, Dubai, UAE
Expanding Africa at the Newark Museum: New Visions, New Galleries, Newark Museum, NY, USA

2014 *The Global Africa Project: Political Patterns*, Seoul Museum of Art, Seoul, South Korea
Abu Dhabi Art, October Gallery and Galerie El Marsa, Abu Dhabi, UAE
Biennale Internationale de Casablanca, Morocco
ArteVida, Museum of Modern Art, Rio de Janeiro, Brazil
35 Years of the Transvanguard: Contemporary art from around the planet, October Gallery, London, UK
Art14, October Gallery, London, UK

2013 *Dieu(x); Modes d'emploi (God(s) ; instructions)*– Rachid Koraïchi is presenting his installation «*Tu manques même à mon ombre (Me and my shadow miss you)* » inspired by the 99 names of Allah - *Le Petit Palais, musée des Beaux-Arts de la ville de Paris, France*

2012/2013

- The Jameel Prize: Art Inspired by Islamic Tradition - First U.S. Viewing, Stanford University / Cantor Arts Center, USA
- 2012 *Systems and Patterns*, The International Centre of Graphic Arts (MGLC) Ljubljana, Slovenia
Written Images : Contemporary Calligraphy from the Middle East, Sundaram Tagore Gallery, Hong Kong, China
Jameel Prize : Art contemporain d'inspiration islamique, Institut du Monde Arabe, Paris, France
Exposición Jameel Prize 2011, Casa Árabe/Madrid, Spain
- 2011 *Written Images : Contemporary Calligraphy from the Middle East*, Sundaram Tagore Gallery, New York, USA
Jameel Prize 2011, Victoria & Albert Museum / London, U.K.
Untitled, Galerie Elmarsi / Tunis, Tunisia
Miragens : Arte Contemporânea no Mundo Islâmico, Museu Nacional do Conjunto Cultural / Brasilia, Brazil
Sajjil : A Century of Modern Art, Mathaf - the Arab Museum of Modern Art / Doha, Qatar
- 2010/2011
- The Future of Tradition - The Tradition of Future : 100 Years After the Exhibition 'Masterpieces of Muhammadan Art' in Munich*, Haus der Kunst / München, Germany
- 2010 *Figures de la Méditerranée (Mediterranean faces)* by Hervé Di Rosa and Rachid Koraichi, French Institute of Cracow, Poland
- 2009 *Views & Perspectives in North African Art*, Galerie El Marsa, Tunis
- 2008 Grey Gallery, New York, USA
- Words into Art*, British Museum, Dubai, UAE
- Metropolitan Museum, New York, USA
- Hermitage Museum, St Petersburg, Russia
- 2007 *Words into Art*, British Museum, London, UK
- 2006 MoMa, New York, USA
- 2001 *Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, Netherland
- Authentic/Excentric*, 49^e Biennial of Venice, Italy
- L'Estampe arabe contemporaine*, Institut du Monde Arabe, Paris, France
The Short Century, Independence and Liberation Movements in Africa (1945 – 1994), Museum Villa Stuck, München, Munich – Martin-Gropius-Bau, Berlin, Germany - Museum of Contemporary Art, Chicago, USA – P.S.1 Contemporary Art Center and the Museum of Modern Art, New-York, USA
- 1999 *Peintres du signe*, Castel of Belval, Mirarnas, Pacaembù Sao Paolo, Brazil
- Global Conceptualism, Points of Origin (1950 – 1980)*, Queen Museum of Art, Queens, USA
- 1998 *Mediterranea, Art of the world*, botanical garden, Brussels, Belgium
- Modernities and Memories*, Fondation Rockefeller / Bilgi University, Istanbul, Turkey
- Peintres du signe*, La Courneuve; Château de Draveil, Draveil, France

- 1997 *Memories and Modernities*, Fondation Rockefeller - 47^e Biennial, Venice, Italy – 6^e Biennial of Havana, Cuba
Artistes pour la Paix, with the painter F. Belkahia, Espace Louis Feuillade, Lunel, Paris, France
- 1996 *L'Arco Da Lapa*, Rio de Janeiro, Brazil
Arabish Tekens, Museum Voor Volkenkunde, Rotterdam, Netherland
Images of Africa Festival, Barbican Center, London, UK
Images of Africa Festival, Odense, Denmark
Art Contemporain, Institut du Monde Arabe, Paris, France
5^{ème} Biennial Internacional de Poesia Visual, Palacio Legislativo, Mexico
Rhythm and Form, Hallie Brown Gallery AT- Willamette University in Salem - University of Oregon - University of Arkansas - Rice University - University of Berkley, USA
- 1995 *Rencontres Africaines*, Centre Culturel Français, Lisbon, Portugal– Centre Culturel Français, Nyamey, Niger – Centre Culturel Français, Cotonou, République du Bénin, Africa

PUBLIC COLLECTIONS

- Museum of Modern Art of Paris, France
Musée national des Arts d'Afrique et d'Océanie, Paris, France
Museum of Modern Art of Cairo, Egypt
British Museum, London, UK
Museum of Mankind, London, UK
Vesti Corporation, Boston, USA
Cheminal Bank, New York, USA
Museum Voor Volkenkunde, Rotterdam, The Netherlands
National Gallery, Amman, Jordan
National Gallery, Kuwait
Museum of Modern Art of Tunis, Tunisia
Museum of Contemporary Art, Baghdad, Iraq
Cabinet des estampes - Bibliothèque Nationale de Paris, France
Multimedia library of Limoges, France
Museum of Contemporary Art, Institut du Monde Arabe (IAW), Paris, France
Foundation Gulbenkian, Lisbon, Portugal

Fondation A.Shoman, Darat al Funun, Amman, Jordan

Smithsonian Institution, Washington, USA

Arthur M. Sackler Gallery Worl Bank, Washington, USA

BIBLIOGRAPHY (selection)

- **Rachid Koraichi : Jardin D’afrique/ Garden of Africa**, Rose Issa – Rose Issa Projects - London
- **Le Testament de l'Ennemi**, Etel Adnan, Rachid Koraichi - Edition Mensa -Madrid
- **L'hymne Gravé**, Mahmoud Darwish, Rachid Koraïchi - Edition Mensa - Madrid
- **Salomé**, Michel Butor, Rachid Koraïchi - Edition Editart - Genève
- **Cris Ecrits**, Rachid Koraichi, Nicole de Pontcharra, Pierre Restany - Edition de Lassa - Bruxelles
- **Une Nation en l'Exil**, Mahmoud Darwish, Hassan Massoudy, Abdelkebir Khatibi, Rachid Koraïchi - Edition Fondation Shoman - Amman
- **L'Enfant Jazz**, Mohamed Dib, Rachid Koraïchi - Edition Mustapha Orif- Alger- Réalisation Frank Bordas - Paris
- **Lettres d'argile**, Rachid Koraichi Nicole de Pontcharra, Roxanne Hodes - Editions Corinne Maeght - Nîmes
- **Koraichi**, Textes de Nourredine Saadi, Jean-Louis Pradel - Editions Sindbad Actes-Sud - Arles
- **Anthologie de la Poésie Arabe**, Rachid Koraichi - Editions Mango - Paris
- Koraïchi, Rachid and Marine Lostia, Rûmi-Le miroir infini. Paris: Editions Alternatives, 2001.
- **Tu es mon amour depuis tant d'années**, Nancy Huston - Rachid Koraïchi, Ed. Thierry Magnier, Paris, 2001
- **Pluie sur la Palestine**, poème de Salah Stétié, Editions Al Manar, Neuilly/Seine,
- *Couleurs de l'invisible*, neuf nouvelles de Sylvie Germain accompagnées par Rachid Koraïchi
- *Jennine*, poème en prose, de détresse et de combat, par Etel Adnan, Editions Al Manar, Neuilly / Seine, 2004.
- *Les sept dormants*, Hommage aux moines assassinés à Tiberhine ; textes de John Berger, Michel Butor, Hélène Cixous, Sylvie Germain, Nancy Huston, Alberto Manguel et Leïla Sebbar. Suite de gravures par R. Koraïchi. Actes-Sud, 2005.
- *Islamic Calligraphy*, Sheila S. Blair, Edinburgh University Press, 2006.